

Script 5

Refer to BOTH Text One and Text Two to answer the following question.

- 7 Compare how the writers of Text One and Text Two present ideas and perspectives about after-study activities.

Support your answer with examples from **both** texts.

(15)

Both texts present after study activities in a positive light, they both go into depth about the positive aspects of the activities, but both have their own separate focus for example in text one the ~~writer~~ writer has focused more often than not on one particular student "Montel Fagen-Jordan" and how amazing his personal achievement was having "Been awarded the prestigious young sailor of the year 2017 trophy." where as in text two the writer has a vast audience trying to appeal to any student that could be interested in doing anything by listing a large number of possible activities "Basketball, baseball, athletics, tennis, volleyball and soccer" That is the writers way of trying to show there is something for everyone.

The two writers also have very similar views on some aspects of their retrospective articles for example in text one the use of rhetorical questions to emphasise the positives that can be gained by saying "What happens if it goes spectacularly well" This is the-



- writer's way of trying to make the audience forget the negative side of things and focus on what you can achieve. In text two the writer uses a very similar rhetorical question "So what's in it for you" this again, just like in text one, makes the reader only look at the positives and what you can achieve or get out of the opportunity rather than focusing on what could go wrong.

In both texts they talk about the money side of the after school clubs. With this aspect of the texts they differ significantly by the fact in text one the writer states "All of the money for this, none of it comes from the schools it's all money they've raised through talks." This shows a whole other achievement in its own the writer explains the effort, hard work ~~that~~ the students put in as "the boys did a sequence of maybe 40-50 ~~that~~ talks to sailing clubs and suppliers" and with this it really emphasises the commitment made by the students. In text two the writer is extremely vague about the financial side of the activities and doesn't offer a lot of information at all only giving a few possible questions you might want to ask such as "Do you have to pay to join?" and "How much?" The ~~writer~~ writer also says —



"You may be required to help raise money." But
doesn't offer any other information on how you
may be required to help.

